

The Gateway

The University of Nebraska at Omaha's Student Newspaper

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Lights, Camera, Action

UNO Professor's Work Lights Up Bemis

by Kim Schlingman

This artwork isn't for sale.

Professor David Helm's newest exhibit, "Out of the Shadows and Into the Light," is being shown at the Bemis Center for Contemporary Arts through April 26. It describes the history of women in Nebraska with a display of light, sound and graphics.

There are dozens of images in the exhibit, with a combination of huge images projected over the architecture, television set on a monotone, and snippets of text placed on pedestals.

"The canvas I have painted on is the architecture of the room," said Helm, who teaches sculpture. "I have the ability to recreate the architecture of the room."

Helm said he hasn't always been an artist. In the late '70s, he was studying anthropology at Ithaca College in upstate New York. While there, he studied Italian architecture in Italy, and Nepali music in Katmandu, Nepal.

In the early '80s, Helm did his graduate work in sculpture at the University of Illinois in Chicago. Helm says he was lucky enough to be able to do both anthropology and sculpture his freshman year. "This

was important because anthropology affected the way I perceived things as an artist," Helm said.

Back then, he envisioned installations that incorporated projected images and sounds. "But," Helm said, "there weren't projectors designed to project large enough images in short distances and stay on that long."

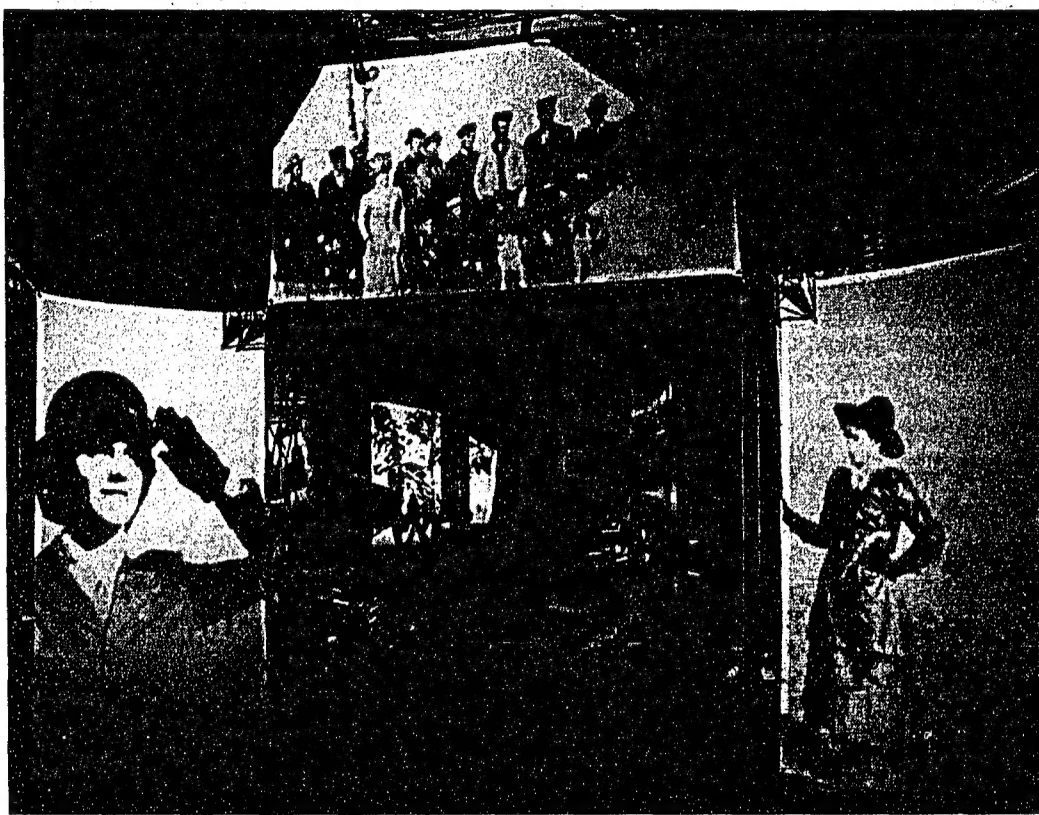
So, in 1986, he invented his own projector. Designed to withstand hours of being turned on, the DH1 looks sort of like a theater spotlight.

Since then, he has had "15 inspirations in 10 years." His first one-person exhibit was in Chicago, Ill. It was called "Heroics," which portrayed the American forefathers. Phones were made available to the audience, playing contemporary recordings from movie soundtracks.

"Early on, most of my exhibits dealt with folk heroes, the media and culture," Helm said. "I did pieces that searched for their contemporary counterparts."

For several years, he had exhibits all over the East Coast. Some of those showings include in 1987, "Baby, Baby," in which he contrasted images of the winners of a Gallup Poll, asking men who they

see BEMIS, Page 5



"Out of the Shadows and Into the Dark," an exhibit by UNO professor David Helm, draws the viewer into the exhibit by using 25 projectors. Helm has had several successful shows in other states, including one in North Carolina which also portrayed women in history.

UNO Forensics Sending Competitors to Nationals

by Helen Evans

With a small team of only six competitors, UNO's forensics team proved themselves to be a powerful force at the Nebraska Intercollegiate Forensics Association State Championship.

According to the Forensics department, out of 11 schools in the state, UNO placed fifth overall at the tournament held Feb. 21-22 at Wayne State College.

Those students placing in the final rounds included Dave Jackson, Christine Mixan and Stephen Croucher.

Jackson, a senior, placed third in interpretation of poetry and was the state runner-up in duo interpretation with his partner Mixan. Jackson also won first in interpretation of prose and program of oral interpretation (POI). With his strong showing in POI, Jackson has qualified in this event for the national tournament in April.

"I'm tickled about how I did this weekend. I feel really grateful about how it all came together," Jackson said.

Mixan, a junior, placed sixth in prose interpretation, fifth in dramatic interpretation, second in duo with Jackson and she won first place in

persuasive speaking.

Since Mixan is the state champion in persuasive speaking, she will represent the state of Nebraska at Interstate Oratory. Interstate Oratory (ISO) is a national tournament held every year. Each state sends two students to the tournament: the state champion and runner-up in persuasive speaking. This year's tournament

In early April...the team will compete with over 100 teams from around the country.

will be held in Springfield, Ill.

Melissa Jahn, the director of UNO forensics said, "ISO is very prestigious." She added, "Qualifying for this tournament shows the caliber of UNO forensics. Not only are we strong in the state of Nebraska, but qualifying for ISO shows we're competitive nationally."

Croucher, a sophomore, placed third in informative speaking and was the state runner-up in extemporaneous speaking. Croucher's high placement in extemporaneous speaking also qualified him for this event in

the national tournament.

Other students attending the tournament and contributing to the team's success were Ryan Price, Hiro Ando and Kathleen Kocsis.

A lot of work went into preparing for this tournament. Assistant coach Darian Galyon said, "Many students worked night and day in preparation for this tournament. Their work really paid off in the end. We're very proud of them and their performance."

Jahn agreed with Galyon's sentiments, "The team performed extremely well. All of the competitors showed improvement not only from past tournaments, but from last year as well. They really proved themselves to be a strong team."

Croucher said, "The team really came together at state. We knew what we had to do, and we did it. I mean, there's only six of us. Teams like UNL, Hastings College, Nebraska Wesleyan and Concordia College had more than 15 people competing. So I'm really proud of our performance." He added, "Now we're all looking forward to nationals and helping Christine prepare for ISO."

Now that the season has virtually see FORENSICS, Page 5

Nebraska's Brain Gain

by Jon Shradar

The Nebraska Legislature is taking steps to keep the state's educated work force here.

At the request of Gov. Ben Nelson, Sarpy County Sen. Jon Bruning introduced Legislative Bill 1176. LB 1176 will create a financial-aid program that would encourage young Nebraskans to go to school and work in the state.

The "Brain Gain Bill" would establish the Quality Work Force Academic Loan Program for post-secondary education. Loans may amount to a maximum of \$5,000 per year or 50 percent of annual tuition and fees for five years.

If students receiving the loan graduate within five years, complete an internship and keep full-time employment in Nebraska for three years after graduation, their loans would be forgiven, meaning that they would not have to pay anything back. Appropriations of \$2,110,000 for fiscal year 1998-99 would establish the fund for the program.

At an education committee hear-

ing, Sen. Bruning said, "I believe Nebraskans will recoup their investment."

Along with the loan program, the bill would establish the Governor's Quality Work Force Honor Roll. The honor roll would consist of Nebraska businesses supporting the state's students by providing internships. The governor spoke to the committee saying that the measure would help deter the state's best and brightest from leaving Nebraska for college.

Gov. Nelson went on to say "it's just one possible solution that's being offered for our 'brain drain' problem" and the program would say to students "we've got you and we don't want to let you go."

The first year of the program would provide for 200 loans. These loans would be available to part-time and full-time students attending courses at any accredited post-secondary institution in the state. If the students fail to meet the obligations of the program, they would see BRAIN, Page 2

from BRAIN, Page 1

have to pay back their loans.

According to the governor, students seeking instruction in areas where there is a workforce shortage would receive higher priority. L. Dennis Smith, president of the University of Nebraska system, was enthusiastic, saying that the program would make post-secondary education in the state more appealing to students.

David Powers, director of the Coordinating Commission that would be in charge of the program, said, "This is, in many ways, a

grand experiment." Powers also said that he didn't "see a downside" to the program.

Tony Raimondo of the Nebraska Chamber of Commerce and Industry, said the partnerships between government, educational institutions and businesses are crucial to being able to compete in the future.

Even though the education committee has taken no immediate action, the bill currently has no opposition.

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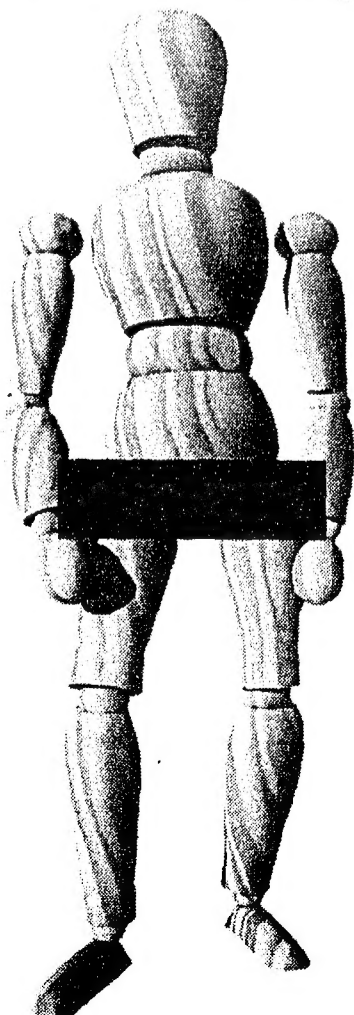
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As **Editor-in Chief** for *The Gateway's* Summer and Fall semesters you'll be able to cover interesting places and events around UNO from **art openings to major news events**. This is a paid position & includes your own office in MBSC. Pick up an application in the *Gateway* office, MBSC 115 or call Carol at 554-2470 if you have any questions.

Application deadline Tues. March 24th at 5:00p.m.. Interviews will be held Monday, April 13th, 5:30p.m.

"Yum, This One is Mint"

T.J. Sullivan demonstrates safe practices in oral sex. He is shown holding a dental dam over his mouth. Dental dams are used by dentists during certain procedures. They can also reduce the risk of transmitting STDs through oral sex.



photos by Chris Machian

Joel Goldman, HIV positive, worked with Sullivan to spread the word about AIDs and AIDs prevention. The program entitled "Friendship in the Age of AIDs" was sponsored by SOLD and several other campus organizations.

"My Other Heart" Set to Premier This Weekend

by Stephen Croucher

The year is 1494. The Spanish Inquisition has expelled thousands of Jews from Spain. Anton, a navigator on Christopher Columbus' ship returns to Spain to see his wife, Pilar. Soon it becomes known that Pilar has Jewish blood in her veins. Soon a crowd of religious fanatics will be at her door.

UNO's Department of Dramatic Arts will stage "My Other Heart," by Martha Boesing. The production will preview on Thursday, Feb. 26 and continue Feb. 27, 28 and March 4-7.

Director Douglas Paterson believes "My Other Heart" is about the private struggles in marriage and between friends that should be

illuminated through the context of the Inquisition and Columbus's exploitation of the newly found American Indians," says a press release from the UNO Department of Dramatic Arts.

The theater is located in the Fine Arts Building. Tickets are \$7 for general admission and \$5 for students and senior citizens. The Thursday, Feb. 26 preview and the Wednesday, March 4 preview have discount tickets available. All performances begin at 8 p.m. For additional information or reservations, call the box office at 554-2335. The box office hours are from noon to 5 p.m.

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Black History Rich With Role Models

by Helen Evans

African-American men and women have contributed to the advancement of the American society in a variety of ways.

The accomplishments of the past can serve as inspiration for present and future engineers, scientists, businessmen, physicians, artists and leaders.

According to the African-American Scientists and Inventors (AASI) web site, African-American inventions that have been created are essential components to the development of this country.

Black scientists and inventors have revolutionized the world with a variety of innovations that have been taken for granted because they are so commonly used everyday.

The web site illustrates the accomplishments of Elijah McCoy, an engineer and inventor, who patented 57 inventions, including a lubricator for steam engines, the ironing board and the lawn sprinkler.

George Washington Carver Jr. developed industrial and consumer applications for agricultural products, particularly peanuts, sweet potatoes and pecans. He invented a rubber substitute, dyes, pigments and paints.

William Reaves, tour guide at the Great Plains Museum in Omaha said, "During the period of slavery in the United States, many African-Americans who made these inventions or developed the concepts for these inventions did not receive credit because they did not have a patent."

"Many African-Americans invented methods of improving already existent inventions," added Reaves.

The Black History Museum displays many other contributions made by African-Americans. They include traffic lights, shoes, children's carriages, types of guitars, oil stoves, refrigerators, el-

evators, electric lamps, fire escape ladders, telephone transmitters, bicycle frames, lawn mowers, railway telegraph systems and curtain rods.

African-Americans have contributed in both large and small ways that sometimes have been overlooked when recounting the history of this nation.

Nicole Jackson, a UNO senior said, "I find it fascinating that there is so much achievement by African-Americans. But, it's unfortunate that this aspect of American history is rarely shared or discussed in most of the classrooms today."

"I have a daughter who is in elementary school," added Jackson, "and the

Black scientists and inventors have revolutionized the world with a variety of innovations that have been taken for granted because they are so commonly used everyday.

curriculum just does not include the whole story or the full history of America"

Jackson is sure that many Americans are unaware of these African-American contributions.

"Without these inventions, life would be completely different than it is today. We should not just take advantage of these achievements, but try to learn more about them and pass the information on to others."

In the field of law and education, African-Americans have elevated the success of the United States as well.

According to the "Almanac of African-Americans," law and education have also benefited from the contributions of African-Americans.

Blanche K. Bruce was the first black senator in the United States. Thurgood Marshall was the first African-American Supreme Court justice, appointed in 1967.

Not only were there black scholars and educators, but many African Americans also founded institutions of higher learning.

Mary McLeod Bethune was an educator who founded Bethune Cookman College in Florida.

Booker T. Washington, another celebrated African-American educator, founded Tuskegee University in Alabama.

Literature is another area where African-American contribution can be found. According to the New York Public Library's web site, Lucy Terry was the first black woman poet in 1776. She serves as a pioneer for African-American writers, publishers, playwrights and authors; especially for black women in this field.

Most recently, more and more studies are being conducted on African-American women.

Dr. Pamela Smith, UNO professor of English and black studies, believes they make quite an impact on the black women writers movement.

Smith has been an African diaspora writer for over 20 years. "African diaspora women writers are really contributing to the humanities," said Smith. "As a matter of fact, they tend to have cornered the humanities market. African diaspora women writers are contributing heavily to the concept of 'herstory' rather than 'history,' thus completing the whole picture. These writers are not just starting out, they've been writing for years, but the politics of publication is just now getting with the program."

African-Americans have not until recent years been given the recognition for all their contributions to the United States. Making known these contributions by African Americans continues to advance human understanding in the world.

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Gateway Opinion

Jefferson, Roll Over

Opinion by Sean Guilfoyle

"Ask not what your country can do for you, ask what you can do for your country."

— John F. Kennedy

Responsibility. The word seems simple enough to understand: that person who is deserving of the blame or credit. Yet today's society seems unable to grasp the very concept of the word. More specifically, our nation has difficulty with personal responsibility. Today it seems that instead of lending a hand, we merely stick it out, palm up, expecting something for nothing. Work ethic has become somewhat of a dinosaur, as the "get rich quick" schemes and "short-cuts to success" have filled us with some sort of easy life myopia. The Bill of Rights was written with the intentions of providing us, as American citizens, certain rights that were not to be infringed upon. But are we somehow infringing upon them ourselves?

I happened to stumble upon an enlightening piece in cyberspace by Louis Napper, who has devised a contemporary version of the Bill, which is suitably titled, "Bill of No Rights."

Article I. You do not have the right to a new car, big screen TV or any other form of wealth. More power to you if you can legally acquire them, but no one is guaranteeing anything.

Article II. You do not have the right to never be offended. This country is based on freedom; and that means freedom for everyone — not just you. You may leave the room, turn the channel, express a different opinion, etc., but the world is full of idiots, and probably always will be.

Article III. You do not have the right to be free from harm. If you stick a screwdriver in your eye, learn to be more careful, do not expect the tool manufacturer to make you and all your relatives independently wealthy.

Article IV. You do not have the right to free food and housing. Americans are the most charitable people to be found, and will gladly help anyone in need, but we are quickly growing weary of subsidizing generation after generation of professional couch potatoes who achieve nothing more than the

creation of another generation of professional couch potatoes.

Article V. You do not have the right to free health care. That would be nice, but from the looks of public housing, we're just not interested in health care.

Article VI. You do not have the right to physically harm other people. If you kidnap, rape, intentionally maim or kill someone, don't be surprised if the rest of us want to see you fry in the electric chair.

Article VII. You do not have the right to the possessions of others. If you rob, cheat or coerce away the goods or services of other citizens, don't be surprised if the rest of us get together and lock you away in a place where you still won't have the right to a big-

screen color TV or a life or leisure.

Article VIII. You don't have the right to demand that our children risk their lives in foreign wars to soothe your aching conscience. We hate oppressive governments and won't lift a finger to stop you from going to fight if you'd like. However, we do not enjoy parenting the entire world and do not want to spend so much of our time battling each and every little tyrant with a military uniform and a funny hat.

Article IX. You don't have the right to a job. All of us sure want all of you to have one, and will gladly help you along in hard times, but we expect you to take advantage of the opportunities of education and vocational training laid before you to make yourself useful.

Article X. You do not have the right to happiness. Being an American means that you have the right to pursue happiness — which by the way, is a lot easier if you are unencumbered by an overabundance of idiotic laws created by those of you who were confused by the Bill of Rights.

I think the Bill of No Rights reflects the blatant disregard for the foundation on which our country is built. If we veer too far from that base, we may be unable to return. Hard work didn't hurt our forefathers. It won't hurt us either.

Today it seems that instead of lending a hand, we merely stick it out, palm up, expecting something for nothing.



Remember When...

With obscenity in the news recently (nude art photos) it seemed a good time to bring out this article from 1973. The press time was almost exactly 25 years to the day of our current issue. Editor

Obscenity Defined

February 28, 1973

It may not be considered proper to editorially degrade another man's opinion in two consecutive issues, but in the case of state Senator James Dickinson, his resolution to prohibit the collection of mandatory student fees is not his only short-sighted failing.

His second example of a legislative attempt at telling us what is good for us, and thus labeling what is bad, is LB 304, a bill to define "lewd, obscene or pornographic films; to make showing thereof a public nuisance; and to provide for the abatement thereof."

Dickinson's bill rapidly defines "place," "person," and "lewdness" to insure that the bill's enforceability would cover the list of no-no's committed or seen by anybody, anywhere.

LB 304 is particularly harsh on the multimedia porno freak by including in its definition of lewdness "obscene film or plate negatives, film or plate positives, films designed to be projected on a screen for exhibition, films or glass slides either in negative or positive form designed for exhibition by projection on a screen, or photographed, manufactured, developed, screened, exhibited, or otherwise prepared or shown and any place where obscene books, magazines, or articles are the principle part of the stock in trade.

In case anything was inadvertently excluded, the bill says that lewdness "is not limited to" the above filthy mediums.

It is interesting to note that the World-Herald has not made the slightest mention of this bill. It seems odd that a resolution of this impact, one that would purify the state and make the streets of downtown Omaha safe again, should not be given a heralded exposure in the state's largest paper. Perhaps they figured that

It is interesting to note that the World-Herald has not made slightest mention of this bill.

the continued B-52 bombings in Laos were all the good news we could handle at one time. Instead, if it were kept quiet, it might pass quietly, and all would be the better for it.

Everyone knows the terrible conditions that exist in Omaha. Why, there are pornographic movie houses within walking distance of City Hall. No one knows that better than our mayor and council members. It saves them bus fare.

Overall, LB 304 should be censored by the Legislature. If you share this opinion, write to your senator and tell him. Tell him that the legislation of morals is not the role of a state legislature in an intelligent society.

Editor's note:

LB 304 was killed in committee in 1973.

Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Student Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68162.

Email: editor@gateway.unomaha.edu

Campus Calendar

Feb. 27- March 6

Lenten Art Forum

Feb. 27

First Congregational Church
36th and Harney Streets
12:10 p.m. - 12:50 p.m.
Blues and Folk Musicians
Brown bag lunch, drinks provided
Artists will give presentations followed by discussions

International Culture Fair

March 3-4

MBSC Ballroom
11 a.m. - 2 p.m.
Free admission

UNO Pedagogy and Theatre of the Oppressed Conference

March 5-7

Keynote speaker:
poet Jimmy Santiago Baca
Peter Kiewit Conference Center
595-2309

Liberating Through Language Workshop

March 4

Jimmy Santiago Baca
PKCC 595-2309

Spring Leadership Series

March 4

Food Court
Noon- 1 p.m.
Volunteering, Helping the Community

UNO Republicans Book Drive

March 4

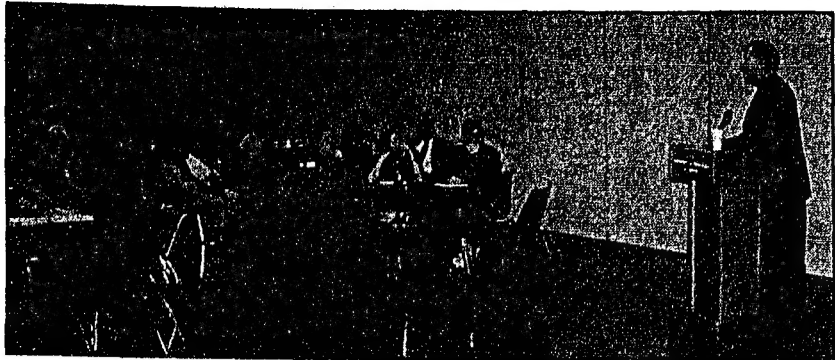
MBSC
10 a.m.- 2 p.m.
Donate old books to fight illiteracy

International Banquet

March 7

MBSC Ballroom
Students \$10, Public \$13.50
5:30 p.m.- 9 p.m.
Free Dance, 9:30- Midnight

The Omaha Riot of 1919



The Omaha Riot of 1919 was discussed by guest speaker Alan Jacobsen on Feb. 24, at a Black History Month event. The presentation, a Cultural Awareness Program sponsored by SOLD, was held in the MBSC Aksarben Room. Jacobsen, a Lincoln businessman, years ago took a class on the riot that spurred his interest in the subject. He now teaches and gives talks on the riot. About 60 to 65 people attended the event.

Scholarship Now Available to All Students

by Wendy Townley

They're at it again.

The UNO Educational Office Professionals Association (EOPA) is providing a \$300 scholarship for all students, regardless of their major.

All students are eligible to apply, according to Chris McIvor, staff assistant of the UNO Honors Program.

"This scholarship has been around for almost 20 years," McIvor said.

This scholarship is awarded annually to one student, however, due to a gift, the EOPA is offering a second scholarship this year. The scholarship is based on application and not on financial need. The only requirement is a grade point average of 3.0 or higher.

The amount of the scholarship, however, has not always been \$300.

"I have been here (at UNO) for about three years and the amount has gradually in-

creased," McIvor said.

According to McIvor, the EOPA scholarship originated for students enrolled in the College of Education to teach business classes.

"However, the scholarship was broadened to include all students," McIvor said.

To raise money for this scholarship, the EOPA will hold a raffle on March 11. Tickets for this raffle will be on sale that week on campus, and the ticket sales will fund the scholarship.

Nebraska Furniture Mart, Borders, Anthony's, and Valentino's will provide gift certificates as prizes.

Applications are available in the Honors Program Office in Allwine Hall, room 418, or in the Financial Aid office, located in the Eppley Administration Building.

from BEMIS, Page 1

would most like to spend an evening with, along with recordings of popular TV theme songs that had subtle sexual connotations.

He then started doing pieces with historical figures contrasted with contemporary issues. One of his favorite pieces was "Testing," which appeared in Cleveland, Ohio. "Testing" was 14 images of Robert Oppenheimer, (inventor of the atom bomb) from the ages of 14 to 65. Helm felt that this was probably one of the most important points in history, and that most people his age have no idea who he was.

"Being the inventor of the atom bomb," Helm said, "you would think he would have played a more significant role in history."

Helm went on to explain that during the McCarthy era, the government found out that Oppenheimer was a member of the Socialist Party, and the fact that he was instrumental in creating the Nuclear Regulatory Committee, they (the government) removed his security clearance. "They then basically sort of erased him," Helm said.

The exhibit also featured phone stands that played sounds of endangered species. The sound, Helm said, was used as a trigger effect. The phones and projectors were placed where viewers were forced to stand. In a sense, viewers became part of the artwork.

"You were standing in the middle of a

person's life," Helm said. "Regardless of if you knew who the person was, you were forced to deal with the issue at that time."

In 1993, Helm put on an exhibit in Winston-Salem, N.C., while he was teaching at Wake Forest University. He called it "Anonymous," which was the "witness of the philanthropist." Designed in a 6,000-square foot space, he filled it with images of people like Carnegie and Rockefeller, with quotes that defined the person's position of philanthropy. Traveling up to a balcony, there were images of local volunteers. Under the images were welcome mats; stepping on them triggered their interviews.

"Out of the Shadows and Into the Dark" was originally a showing in North Carolina, which was collaboration with a historian and writer and was based on the history of women in North Carolina. Done with 25 projectors, most images represented specific times and issues of history.

Helm has taken that idea and brought it to Omaha. He got his information from the Nebraska Council of Status of Women, and developed the show now at the Bemis Center for Contemporary Arts.

"When I first started this, I could throw everything in the back of my rusty old pickup truck," Helm said. "Now it takes a 20-foot moving truck packed to the brim."

UNMC Upgrades Global Link on Web

by Wendy Townley

With the increased usage of the Internet, the sharing of information has become applicable to all groups and is utilized by millions of people daily.

A web page is the doorway to learning more about a particular organization or group, and through the University of Nebraska Medical Center's upgraded web page, the organization is attempting to do just that.

UNMC has just revealed their new and updated web page.

According to UNMC officials, the redesigned web page is focused on the medical center's customers.

Still located at <http://www.unmc.edu>, the web page includes information for students and residents of UNMC.

The site also has a link to UNMC's Dr. Ed Dominguez. While Dominguez practices at UNMC, he also hosts "HealthWatch" segments on KETV Channel 7.

According to the Feb. 20 issue of "UNMC News," Chris Jones, editor/technology specialist of the UNMC public affairs office, said that when "we (UNMC) began this project,

our goal was to create a new look for the UNMC web site that was attractive, easy to use and did not require a lot of time to download."

The upgrading of the web page began approximately one year ago. Various UNMC organizations recognized the necessity of upgrading the old information that was currently on the web page.

Objectives of the new web page included increasing awareness and enhancing UNMC's image. The new site's intent also was to develop a health sciences' web page in the Midwest.

The new site has been upgraded and improved for the past five months and has been accessible to World Wide Web surfers for the past four weeks.

Brian Reilly, web architect for information technology services, said that the new web page has generated an "extremely good" response from UNMC internally and that those outside of UNMC provided positive feedback as well.

from FORENSICS, Page 1

ended, except for one more local tournament, the team is looking forward to their national tournaments.

In early April three members of the team, Croucher, Jackson and Mixan, will travel to Flagstaff, Ariz. for the American Forensics Association National Tournament. The team will

compete with over 100 teams from around the country.

Croucher said, "The whole team is really looking forward to nationals. I know we will work hard and do our best, and therefore have a great showing at AFA."

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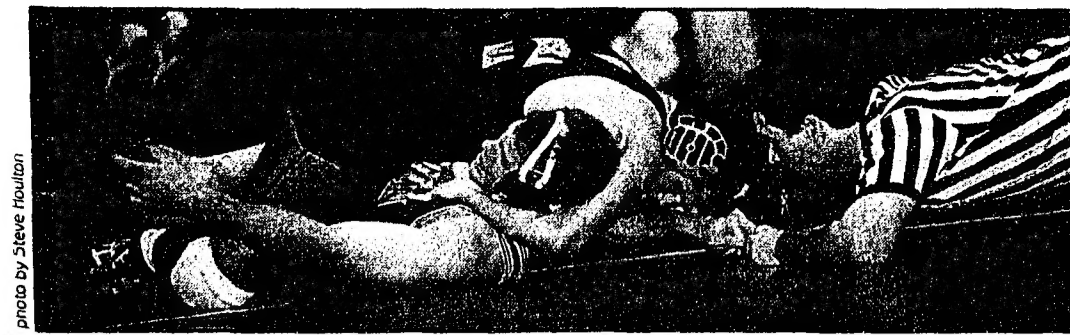
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Mav wrestler Boyce Voorhees (top) is a split-second away from pinning Northern Iowa's Glenn Pero (bottom). Voorhees' pin was part of the Mavs 27-16 win over Northern Iowa.

Crunch Time

Mavs lock up with NCC foes one last time

by Andy Nordmeier

The Mav wrestling team is looking to capture the crown in Sunday's North Central Conference wrestling tournament in St. Cloud, Minn.

The Mavs placed second at last year's meet after just being edged by North Dakota State.

"The North Dakota State match could be a preview," Mav Head Coach Mike Denney said, "but you do have to count South Dakota State in there as well." Two other teams to watch are Mankato State, a top-ten team, and the meet's darkhorse could be Northern Colorado.

The key to the meet is balance. The team that will win will be the one who can consistently perform the best throughout the entire day and place as many men in the finals as possible.

The Mavs will be trying to get as many wrestlers to the national meet on March 13 and 14 as possible and do so at this meet. The top three finishers in each weight class get an automatic berth in the nationals; that accounts for 30 of the 36 wrestlers that will come out of the conference. The other six are selected in a unique way.

"We choose six wild cards from the fourth and fifth place finishers,"

Denney said. "It may get a little political as to who gets to move on."

The meet is scored in a unique way: 10 points are given for a first-place finish, second place is worth seven points. Third and fourth bring home four and two points respectively. Also, by winning a match a wrestler earns a bonus point and pinfall wins get an extra two points for the team. The catch is that a wrestler needs to hit the final four in their class in order to get the bonus points from the preliminaries. The points would be split in case of a tie.

The Mavs have been emphasizing practice this week to prepare themselves as best as they can for Sunday. Denney noted that those who do well in practice tend to do well in this type of meet and they force a wrestler to be at their best.

Those personal bests should help the Mavs achieve their goals. "We want to carry on the tradition," Denney said, "and to perform well."

That tradition is one of excellence. In the past seven seasons, the Mavs have won the conference title three times (1991, 1995 and 1996) and finished in the top three three other years (second in 1993, third

in 1994 and second in 1997).

After a long season, the Mavs are anything but weary heading into the weekend.

"We are excited about the conference," Denney said, "and we are going to do the little things to help us do our best."

The Mavs are fresh off of a weekend sweep of North Dakota and No. 2 North Dakota State and will be using it for momentum.

"It was a great match in a tough environment," Denney said about the North Dakota State meet. "Up there they spotlight the mat during matches and we handled it well."

North Dakota State had not lost a dual meet since before the holiday break and they had a schedule of comparable difficulty to the Mavs.

The probable lineup for the meet:

118: Mack LaRock (Fr.)
126: Jeff Nielsen (Jr.)
134: Braumon Creighton (Jr.)
142: Boyce Voorhees (So.)
150: Michael Butts (Fr.)
158: Albert Harrold (Jr.)
167: Desmond Wilford (Jr.)
177: Scott Antoniak (Fr.)
190: Jose Medina (Jr.)
HWT: Jerry Corner (Jr.)

ing down this week in practice in preparation for the meet and have been staying healthy and injury-free to give themselves the best shot for success. Hendricks is a little leery this time of year with all the illnesses that can be picked up with Nebraska's ever-changing weather.

For the Lady Mavs, most of the squad will be running two events, and some may also be in three or four. Elise Henry will take the run of it in the 1000 and the mile. Tara Biltoft will double down in the 3000 and the mile. Either of them could see a leg in the two-mile relay.

Carri Butler could be the busiest Lady Mav at the meet as she will be in four events. Butler will be entered in the 200 and 400 as well as the 4x400 relay. She may also run in the 55 to try and steal points from the rival schools.

"Everybody's ready to go,"

see TRACK, Page 7

Sports

Play Ball!

Mavs open season against NWMSU

by Jason Kuiper

It's that time of year again. The boys of summer, or actually spring, are ready to take the field.

The Maverick baseball team is looking to challenge for the North Central Conference title after winning the South division last year with a 29-19 record. The format is different for the NCC this year as the two divisions have been done away with. Now it will just be the top four teams who will be invited to the conference tournament on May 7-10 in Mankato, Minn.

Bob Gates, entering his 22nd season as the Mavs head coach, said he feels his team will be right in the hunt for the NCC crown despite returning just two starters from last year's lineup. The Mavs have 13 returning lettermen on the 34-man roster. This year's club has a hometown flavor, 18 of the players hail from Omaha. Other teams that could be in the race are North Dakota, North Dakota State and, as always, Mankato State and South Dakota State. MSU and SDSU have won 14 of the last 15 NCC titles between them.

Gates said that this is one of the deepest Mav teams he has ever had. The Mavs can go two-deep at almost every position.

"We will have a better team this year, but our schedule is a lot tougher, which is good; that's what we want," said Gates.

Looking at this year's schedule, some of the dates that stick out as marquee matchups are March 15 against Emporia St., April 10 at Mankato State, April 14 at Creighton, April 18 and 19 against South Dakota State, and April 28 at

Emporia State.

When asked what his team's strengths are, Gates said they are fairly even all around.

One possible concern for the Mavs could be the pitching staff as five out of the seven starters are new this year. The Mavs are loaded with right-handed hurlers as there only three lefties on this year's squad. Anchoring the staff will be a pair of junior college transfers, Ryan Christenson and Carey Schrank. Both come to the Mavs from Madison Area Technical College. Schrank, in his second year with the Mavs, went 3-3 with a 6.95 earned run average. Steve Synowicki is the only other returning hurler for the Mavs. The junior right-hander went 3-0 with a 4.41 ERA and 20 strikeouts in 43.2 innings.

The right side of the diamond will feature three players in their first season with the Mavs. Ryan Lockee (first base), Curt Shroeder (second base), and Andrew Masters (right field) are expected to start. Junior center fielder Pete Englund returns after hitting .402 last year with three home runs and 29 runs batted in. Brian Kudym, a senior shortstop, brings back his .319 average and 29 RBI's. Other returning position players are third baseman Fletcher Waltman (.314, 2 HR, 25 RBI's), and catchers Brad Prokupek (.340, 2, 32) and Brent Rasmussen (.313, 2, 32).

The Mavs open their season today on the road against Northwest Missouri State at 1 p.m. and then host them on Saturday at 1 p.m. at College World Series Park.

A True Tale of the Tape: Lady Mavs head to NCC meet

by Andy Nordmeier

The Lady Mav track team has been preparing for this meet all season long. This weekend the squad will see how the hours of practice will pay off at the North Central Conference meet in Fargo, N. D.

"It's hard to say right now how close it will be," Lady Mav head coach Tim Hendricks said. "The team with the most balance should win."

The balance can be the difference in the meet. Last year, the margin between first and second place was a scant four points.

Look for a three-team race this weekend between the Lady Mavs, South Dakota and North Dakota State. They were the top three teams a year ago with South Dakota edging the Lady Mavs for the top spot.

North Dakota State is strong in the 55- and 200-yard runs, the mile and the 20-pound weight throw. South Dakota has decent depth all

around the lineup and they may expose the Lady Mavs' weakness in the field events.

"We are weak in the long jump," Hendricks said, "but we should win the relays."

The relays are part of the running events and those cater to the team's strength and cross-country background. The Lady Mavs should fare well in the 4x400, 4x800, mile and distance medley relays. The team should place high in all the running events with a question mark at the 3000-yard event.

There is a big question the squad needs to answer: Can the effort in the running events offset the field performance?

"We need two high jumps that are dead even on height," Hendricks said, "so we can get into the top six and score points."

The Lady Mavs have been taper-



Lady Mav runners Carri Butler (left) and Kelly Koziol (right) make the crucial exchange of the baton in a relay.

Photo by Steve Houlton

Gateway Athletes of the Week

by Andy Nordmeier

The theme that runs throughout the athletes of the week this week is comings and goings.

For the women, the award is split between swimmer **Steph Patterson** and hoopster **Jacinda VanFossen**.

Patterson finished off the inaugural swimming and diving season by racking up a fourth place finish in the 200-yard butterfly event. **Patterson** was also scoring team points in three relays.

"She had one of many great swims this week-end and accomplished by ranking fourth in the 200 fly," head swimming coach **Todd Samland** said. "She was one of two freshmen to make it into the finals in the event."

VanFossen has been tearing up the Fieldhouse tartan in the last two weeks. She was held scoreless in 12 minutes versus North Dakota and came back with a vengeance against North Dakota State Saturday night.

VanFossen was on auto-pilot all night as she racked up 32 points before fouling out after 30 minutes of action. She hit on 12 of 18 from the floor and was 8 of 11 from the line.

"Jacinda was on a mission," Lady Mav head coach **Cherri Mankenberg** said, "and it was a credit to our perimeters to get her the ball."

For the men, the honors are divided between basketball player **Charles Box** and icemen **Tom Kowal** and **Rodney McLeod**.

Box, in his final home stand of his career, went out with a bang as he hit the game-winning shot against North Dakota in the 71-70 win. That basket was part of his 14 points on the night and his 28 total points on the weekend.

"The greatest thing about it was that he had it blocked at first," Mav head basketball coach **Kevin Lehman** said. "He showed perseverance by carrying on with the play and hitting it."

Kowal was making his debut after waiting

The Gateway Athletes of the Week are (clockwise from top right) **Tom Kowal**, **Steph Patterson**, **Rodney McLeod**, **Charles Box** and **Jacinda VanFossen**.



photos by Steve Houlton

on a decision about his eligibility from the NCAA. It didn't take too long for him to make an impact as he bagged a goal and an assist in last Friday's 2-2 tie against Alabama-Huntsville.

"He played a strong game," fellow blueliner **Colin Strom** said. "He got better with each period on the weekend."

Finally, **McLeod** hadn't seen much ice time this season but he has made the most of it. He

picked up the first shutout in school history by blanking Alabama-Huntsville 4-0 on Saturday night. In his other two appearances of the season, he picked up the first win in Maverick history on Oct. 26 and was rocked by Princeton for three goals in 11:16 on Oct. 31.

"He did a great job in nets," fellow goaltender **Jason Mitchell** said. "He really stoned them on the 5-on-3."

from TRACK, Page 6

Hendricks said. "We are relaxed and looking forward to the meet."

The squad is fresh off of a strong performance at the NIAC track meet last week-end in Lincoln that was highlighted by four more provisional qualifying spots for the national meet.

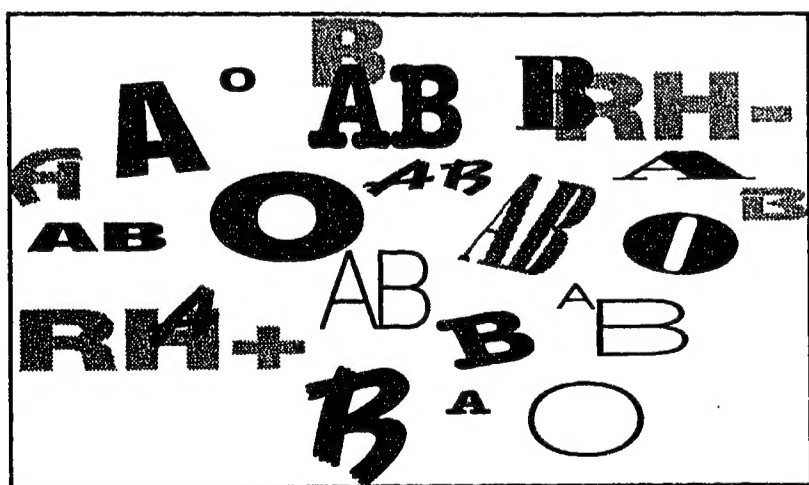
Jamie Erkes earned a berth in the 55-meter hurdles with her time of 8.23 seconds.

"She has set four personal bests in the event so far this season," **Hendricks** said, "and this should put her about fourth or fifth in Division II."

Butler picked up a qualification in the 400-meter when she took the tape in 56.80 seconds. **Biltoft** and **Henry** picked theirs up in the mile run. **Biltoft** won in 5:02.50 and **Henry** took fourth on the day in 5:06.23. **Biltoft** would be seeded ninth and **Henry** 12th in the nationals.

"We are not going to sit on those times," **Hendricks** said. "We are going to be about three or four seconds faster."

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Intramural Standings for the week of February 16-February 22

5x5 Basketball

Wednesday B League
NADS vs. Takashi's 110-71
Sig Ep vs. Koishi's 52-46
Nomu vs. BYE

Wednesday Frat A League
BBR vs. Theta Chi 46-30
Rebels vs. Sig Ep 66-46
Lambda Chi vs. BYE

Sunday A League Yellow Pool
D.A. vs. Omaha W/L F
Grumpy vs. Vikings 73-53
Silk vs. BYE

5x5 Basketball (cont.)

Sunday A League Red Pool
Ballers vs. Lakers 52-45
BMW vs. Pistons 89-75
Prime Time vs. BYE

Sunday B League
Hawg Wild vs. Runnin 58-50
Reserves vs. Team Lord 78-62
Outsiders vs. R & B 52-46

4x4 Volleyball

Sunday Frat League
Theta Chi vs. KSA 2-1
Sig Ep vs. Lambda Chi 2-1

4x4 Volleyball (cont.)

Sunday B League
Theta Chi vs. Whippits 2-1
Chi O vs. Sig Ep W-L/F

Soccer

Sunday A League
Tenacious D vs. JFC 9-4
America vs. Scorpions 4-2

Sunday B League
GDT vs. Delta W/L F
Free Agents vs. Swingers 4-1

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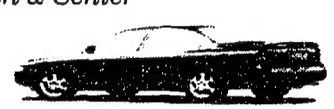
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